

CANADIAN

NOVEMBER 2021

# HOUSE & HOME

## *Holiday Style*

45+

PAGES OF DIY  
DECORATING,  
GIFT IDEAS  
& RECIPES FOR  
THE SEASON

JACKIE  
KAI ELLIS'S  
COOL AND  
CURATED  
YALETOWN  
CONDO

THE BEST  
EXTENDABLE  
DINING  
TABLES

BRIAN  
GLUCKSTEIN'S  
LATEST  
SHOWHOME

*plus*  
Five Fabulous Dishes  
From TV Cook Mary Berg

FIND IT

**THESTYLEWELL**  
3130 Highland Blvd.,  
North Vancouver, B.C.  
(604) 929-1443  
thestylewell.com

**LEFT:** The shop sells a mix of pieces from around the globe such as woven textiles, throw pillows and clay amphoras. "Choose wisely; treat kindly," says Lisa of thestylewell philosophy.  
**BELOW:** **Charcuterie boards** by Steelwood Design, from \$220 each; **Bunaken baskets** by Indaba Trading, from \$60 each; **Felted hats** by Gigi Pip, from \$130 each; **Vintage Moroccan poufs** by Coe 112, \$295 each.



**RIGHT:** Owner Lisa Wrixon outside her Edgemont Village shop.



**BEST BUY:** Textured sisal fibre baskets woven in Kenya are a stylish storage solution. **Melange basket** by Obakki, 16" h. x 10" d. \$145.

SHOP

THESTYLEWELL

Vancouver's rich community of creatives and makers inspired **Lisa Wrixon** to launch thestylewell, a retail space in North Vancouver's Edgemont Village offering a unique mix of decorative accessories. "I wanted to create a place where locals could shop to find valuable pieces for their homes, discuss their projects and share their renovation stories, all while I help them find the perfect pillow," says Lisa. A former brand strategist for Indaba Trading and trained interior designer, Lisa opened the 800-square-foot shop in May. It's one of several independent businesses predominantly owned by women in the mountainside neighbourhood, just a 10-minute drive from downtown Vancouver. A self-proclaimed "hunter-gatherer," Lisa brings in globally sourced textiles and ceramics, as well as pieces from local makers such as Steelwood Design, Dougherty Glassworks and Sophia Clay Art, plus found vintage pieces. "I need a product to speak to me," says Lisa. "To take up space in the shop, it must have meaning and a story to tell." In-person interactions are, in part, why she chooses not to sell online and why she's emphasized the value of face-to-face experiences by designing the store as a homelike setting. "It certainly doesn't feel like work," she says. "It feels as though I've been doing this all my life."



- 1. Handmade ceramics by Sophia Clay Art, from \$50 each.
- 2. Antique 1900s Middle Eastern amphora, \$250.
- 3. Woven Palm and Banana Leaf Apex bowl by Obakki, \$85.
- 4. Cactus Silk pillow by Coe 112, \$195.