

# VANCOUVER

**PLUS!**

SEVEN  
KEY FALL  
FASHION  
TRENDS  
PG. 82

## There Goes The Neighbourhood

HOW TO UNDERSTAND  
*(and maybe profit from)*  
THE DENSITY WARS

**BUILD UP**  
IT DOESN'T  
HAVE TO  
BE JUST  
HIGH-RISES

**KNOCK DOWN**  
ARE THE CITY'S  
CHARACTER  
HOMES ALL  
DOOMED?

**SPREAD OUT**  
FORGET GREEN.  
MONSTER  
HOUSES  
ARE BACK  
AND THEY'RE  
BIGGER  
THAN EVER

\*  
*Cozy up: more towers, palaces, and  
microlofts than you could ever imagine*

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WESTERN LIVING MAGAZINE ANNOUNCES  
ITS FASHION DESIGNER OF THE YEAR ON  
AUG. 26; WILL KITSOS, A CONTENDER, WIN?  
(Portsmouth Pinks Market Dress,  
Redfishkids.com)



**FAMILY TIME**  
Son Gabriel, 11, brings a touch of his own creative genius to the curated montage of Rob's seasoned artwork

**WORD PLAY**  
A page of Cy Twombly scribbles (picked up in Avignon, France) echoes the worldly ethos found in Redfish's fabrics

**ON THE EDGE**  
As someone who "can't live without order," Lorraine opts for clean lines and glassy surfaces throughout the space, minimizing clutter while inviting the eye toward the antique finds



**OLD SPICE**  
Floating bookshelves in milky white play off the rug's Persian-inspired jewel tones, a priceless flea-market find. "Any home that we've lived in has blended an old and modern aesthetic"

**COUNTER WILL**  
Beatrice, 9, sitting pretty in one of mom's feather-print designs, conducts a taste test of Dad's bacon



# The Creativists

*Slick white walls and cool cast-concrete floors help frame a well-travelled and expressive family life*

BY MIRANDA BABBITT  
PHOTOS BY TRACEY AYTON

➔ LORRAINE KITSOS'S ARTHUR Erickson condo on the city's West Side could be mistaken for a contemporary art gallery rather than the home and studio of the designer behind the playfully urban, Asian-influenced Redfish Kids clothing line. As a dancer-turned-childrenswear designer, she comes equipped with an eye for curating a creative milieu, set

against a clean backdrop, that is still capable of fuelling the imagination. "I need a beautiful space to stay inspired," she says. "It keeps my head on."

An Indian bench and treasures from Hong Kong add warmth while mood boards, a wall of books, and clothing patterns all feel part of a cool collection. Even the bold geometric prints and dashing

stripes from bolts of fabric tucked under the stairs of her main-level workspace contribute to the eclectic art surrounding the family, like dancer husband Rob's provocative abstract pieces decorating the soaring concrete walls. "The sense of space above you is very uplifting," says Lorraine as she tilts her head dreamily toward the ceiling and its windows onto the sky. **VM**