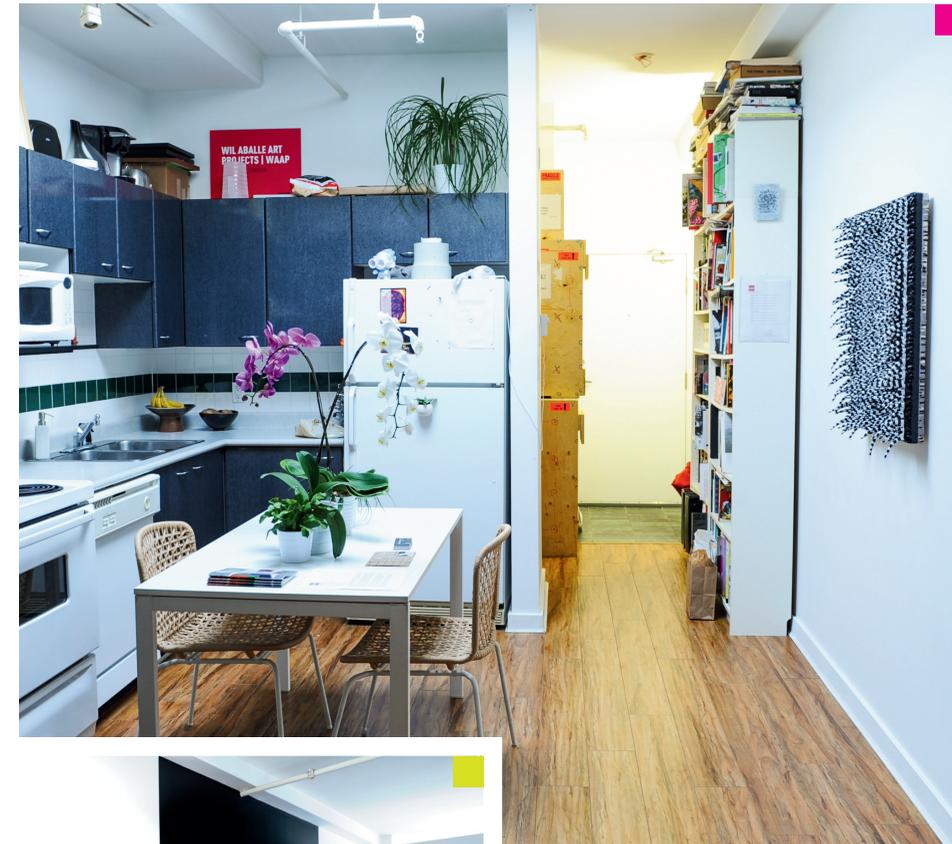


SEE WAAP IN THE CONTEXT OF OTHER GALLERIES (CATRIONA JEFFRIES, WESTERN FRONT) DURING THE CANADIAN ART GALLERY HOP IN APRIL 2015
(Canadianart.ca)



IN THE DETAILS

Sean Weisgerber uses a painstaking tipping technique to create his gravity-sculpted acrylic works

COLLECTIBLES

Fashion and décor magazines share shelf space with signed books by artists Jeff Koons and Damien Hirst, and Philippine dictator Ferdinand Marcos

CURATORIAL CANINE

It's not that Aballe's Pomeranian Theodore doesn't appreciate living with fine art. This just isn't to his taste

DINE OUT

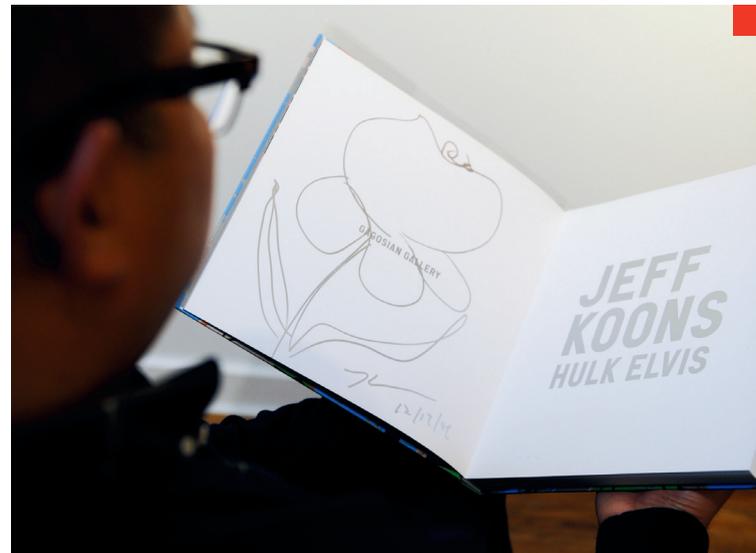
"I don't cook a lot. My last homemade meal was nachos. It was kind of a coup"

MODERN ART

Aballe's space used to be cluttered. "Once a photographer came in, and what I thought was a test shot of my vacuum strewn on the floor made it to print. I was like, 'It's a Dyson—it's nice, but come on!'" Now it's clutter-free

NO LIMITS

Digital artist Nicolas Sassoon's show (to Dec. 6) replaces the fall exhibit by Weisgerber. WAAP is at 528-2050 Scotia St. (buzzer #189)



Show Suite

Art may imitate life, but for Wil Aballe life in a mini gallery becomes the art

BY ADRIENNE MATEI
PHOTOS BY TRACEY AYTON

➔ HAVING NOTICED THAT THE art he most admired rarely found its way into local shows, WAAP art proprietor Wil Aballe decided an exhibition space in his 450-square-foot Scotia Street apartment was as good as anywhere. "There are so many great young artists in Vancouver, but very few avenues to exhibit," Aballe, 36, explains in his trim

home, "but ultimately, art flourishes where there is a will." Or a Wil. In January 2013, after a three-year stint programming for the Contemporary Art Society of Vancouver, he set his sights on his studio's "perfectly good" walls. "Galleries needn't be stark cubes," he says. Soon WAAP ("very Lichtenstein, like 'BAM!' It sounds like a slap") had its first show. "Art is

most interesting in a domestic setting where it's integrated within a life." For Aballe, that life coalesces comfortably with the challenging work that fascinates him, even when his daily existence is just that. "Most often I'm lying on the couch, laughing at YouTube videos. Then somebody rings the buzzer to come see the show, and it's business as usual." VM

