

CANADA'S

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EXPERT
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livable
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WITH STYLE
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WARM BRASS
ACCENTS

EASY TO
MAKE
**APPLE
FRITTERS**
(too good
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KITCHEN SPECIAL

LUXE *and* LIVABLE

These three glam and inspirational kitchens prove that covetable luxurious style is totally achievable.





1

TRADITIONAL TWIST

ALL-WHITE ENVELOPE + CLASSIC MILLWORK +
LUXE MATERIALS + TOUCHES OF BLACK



FAR LEFT & LEFT The expansive kitchen and eat-in area have a relaxed vibe suitable for a young family that regularly entertains relatives and friends. “It’s a huge space,” says designer Katie Campbell. “And with the high ceiling and traditional millwork, it feels quite grand.” So, by incorporating simple elements like the glass pendant lights, curvaceous Thonet bar stools and a comfy banquette, Katie made the overall look a bit more casual. “It feels like a little bistro, which fits the homeowners’ personalities and lifestyle perfectly,” she says.



TEXT LAURA MUIR
PHOTOGRAPHY STEPHANI BUCHMAN

When they built their dream home, Eric and Leslie Mitchell made having a great kitchen one of their top priorities. Living in a small condo in downtown Toronto with their toddler and a baby on the way, the couple decided it was time to move somewhere more suitable for a growing family. Purchasing a property in a treed Burlington, Ont., neighbourhood



and building a contemporary-classic house full of timeless character fit the bill. “They had done their research and had lots of inspiration images,” says designer Katie Campbell. “For the kitchen specifically, they wanted all white.” Katie was on board with creating a white-on-white look, but also made sure to infuse the 20-by-20-foot space with interest and personality. By incorporating textural elements, creating contrast with hits of black and using textiles to infuse softness, Katie made the kitchen “feel more interesting and less like a typical sterile white space,” she says.



ABOVE The eat-in area exemplifies the kitchen’s family-friendly functionality: The cushion on the built-in banquette is covered with moisture-wicking fabric, the classic Salt chairs are wipeable and light enough to be easily moved around as needed and the table extends to seat a crowd when company comes. The toss cushions provide an opportunity to add a punch of pattern and colour to the neutral space, while the intricate sculptural look and doesn’t take away from the highlights of the room, which are the big windows and the cooktop area,” says Katie. The Roman shade also lets the impressive window take centre stage. “We needed something not only for privacy but also to add softness,” says the designer.

FOLLOWING PAGE Texture and contrast create interest in the all-white space. The mottled porcelain backsplash tiles have a handmade quality, and the chevron marble mosaic tile detail above the cooktop – a total jewel in this kitchen – balances the window. The other luxe-looking elements are hard-wearing: The hickory engineered hardwood flooring, for example, has a wire-brushed finish that resists scuffs. “It actually has no sheen, so it’s pretty forgiving in terms of marks and scuffs,” says Katie. The quartz countertop is another durable choice.



Ceiling-height cabinetry offers storage and stately appeal.



TIMELESS TREND

THONET STOOLS: THESE BENTWOOD BEAUTIES LEND A BISTRO-CHIC LOOK TO A WIDE RANGE OF KITCHEN STYLES.

DESIGN, Katie Campbell Interiors & Design, katiecampbellinteriors.com; **ARCHITECTURAL PLAN,** Kimberley Lalonde Home Design; **CONTRACTING,** Alair Homes Burlington; Stonington Gray HC-170 **WALL PAINT,** Benjamin Moore; **CABINETS, CABINETS HARDWARE,** Touchwood Cabinets; **COUNTERTOPS,** Cambria; **DINING TABLE, PENDANT LIGHTS,** Cocoon Furnishings; Thonet **STOOLS, DINING CHAIRS,** Design Within Reach; **REFRIGERATOR, DISHWASHER, WALL OVEN, COOKTOP, COFFEE MAKER,** TA Appliance; **FAUCET** (on island), Riobel; **RUNNER,** HomeSense; custom **ROMAN SHADES, BANQUETTE SEAT CUSHION & TOSS CUSHIONS,** Q. Design Perfect Drapery and Shades.

FOR SOURCES, SEE OUR WORKBOOK

KITCHEN SPECIAL

A mix of Carrara and White Thassos marbles, the standout patterned floor imbues interest and a sense of richness. "Incorporating a combination of marbles offers a graphic look that echoes the cabinet fronts and ceiling," says designer Karla Amadatsu. The Statuario marble used on the countertops and backsplash ties in with the flooring and adds another luxe layer that's cohesive but not repetitive. Pairing all the marble with white cabinetry allows its stunning veining to shine; the grey island base was key in grounding the almost all-white space. The rattan stools lend a classic French bistro vibe.



2

GLAM BISTRO

PARISIAN-LOOK DETAILS + WARM METAL ACCENTS +
GRAPHIC SHAPES + LAYERS OF MARBLE



TEXT LAURA MUIR | PHOTOGRAPHY TRACEY AYTON

In terms of both form and function, luxury was the keyword when Vancouver designer Karla Amadatsu of Kerrisdale Design created this bistro-chic kitchen as part of a large-scale new build she worked on for about two years. After living in their beloved historical Vancouver neighbourhood for more than two decades, the empty-nester homeowners decided to tear down their house and start from scratch. The dream home they built features charming French Colonial architecture combined with fresh clean finishes to create a contemporary yet classic look.



This aesthetic continues into the 18-by-25-foot kitchen through substantial architectural features, an abundance of marble and an interesting mix of metals inspired by the iconic French La Cornue range. Even further luxury topped it all off: “In their house, there are actually two kitchens,” says Karla. “Adjacent to this one, there’s a kitchen the homeowners use for heavier cooking. So the goal for this room was to create an elegant entertaining space that didn’t feel too utilitarian.”



LEFT The stately French La Cornue range served as inspiration for this kitchen’s mix of brass, stainless steel and polished nickel. The stainless steel range hood, which boasts contrasting brass strapping, was custom-made to coordinate with the range.

ABOVE & PREVIOUS PAGE, RIGHT An apron-front sink and curvaceous polished nickel bridge faucet offer vintage charm. “I love that the sink is white, because it doesn’t take away from the beautiful veining on the marble countertops,” says Karla.

OPPOSITE The cabinetry flanking the range hood features antiqued mirror panels with a decorative X motif. “The antiqued mirror offers an aged quality, which is nice in contrast with the fresh white,” says Karla. For continuity, the X design is repeated where the beams meet on the coffered ceiling and the mirror panels are echoed in the eat-in area’s built-in china cabinet.





TIMELESS TREND

WAREHOUSE PENDANT LIGHTS:

WITH THEIR BRASS FINISH, THESE
STANDOUTS OFFER INDUSTRIAL EDGE
TO EVEN THE MOST ELEGANT SPACES.

DESIGN, Kerrisdale Design, kerrisdaledesign.com; Old Prairie OC-42 **WALL PAINT**, Chelsea Gray HC-168 **ISLAND BASE PAINT**, Benjamin Moore; **RANGE, WALL OVEN, REFRIGERATOR**, Trail Appliances; **POT FILLER, FAUCETS**, apron-front **SINK**, Cantu Bathrooms & Hardware; **STOOLS**, Serena & Lily; **PENDANT LIGHTS**, Kerrisdale Design; **CABINETRY HARDWARE**, Spokane Hardware Supply.

FOR SOURCES, SEE OUR WORKBOOK



3

MODERN WARMTH

SLEEK FINISHES + MIXED WOODS +
GEOMETRIC LIGHTING + AMPLE STORAGE



OPPOSITE Incorporating cabinetry into the space, which features the original vaulted ceilings, required a creative solution. “We wanted to get as much storage as we possibly could, but we couldn’t go up to the ceiling because we wanted to maintain that domed detail,” says designer Shirley Meisels. “So the question was: How do we finish off the top of the kitchen and still show off the arched ceilings?” The solution was to use Arabescato marble to frame a bank of cabinetry to create a “free-standing focal point,” she says. The Mid-Century Modern Cherner stools offset the kitchen’s clean lines, and the light fixture, made of powder-coated metal and vibrant gold leaf, lends interest with its modern artistic design.

LEFT The dark-stained wide-plank oak flooring matches the original floors in the rest of the house and adds another warm shade to the layers of wood. The built-in pantry, which also has a free-standing look, houses a panelled fridge, an appliance garage and food storage.

TEXT LAURA MUIR | PHOTOGRAPHY ALEX LUKEY | STYLING ANN MARIE FAVOT

Although this bright contemporary 300-square-foot kitchen is set in a 100-year-old Edwardian home, you wouldn’t know it by looking at it. The homeowners resided in this midtown Toronto house for five years before deciding their family needed more living space and a larger kitchen. So overhauling the abode included



building an extension on the kitchen and rejigging its entire layout. Staying true to the home's architecture was a priority, so designer Shirley Meisels either kept or matched the original features – mouldings, vaulted ceilings and dark hardwood floors – that inject the otherwise modern space with historical character. From there, incorporating sleek elements, a mix of natural materials and a few sculptural Mid-Century Modern finds established an aesthetic that's clean-lined and contemporary with roots in the past.



ABOVE The white oak lower cabinetry, stained a light golden brown, reflects the homeowners' love of wood and the warm atmosphere it creates. "But we felt doing the entire kitchen in oak would have been a little overwhelming," says Shirley. Mixing it with the white-painted uppers creates a bright and balanced effect. Elements like the marble frame and backsplash, as well as the engineered quartz countertops, enhance the kitchen's light sleek look.

OPPOSITE A nook with a large bay window offers a bright spot for an eat-in area boasting mid-century-style simple-lined wood chairs and a streamlined pedestal table. "We were lucky enough to find a Saarinen-like table with the perfect proportions for this area: a very skinny oval," says Shirley. The pendant light is a sculptural organic element that complements all the wood in the room.





TIMELESS TREND

TULIP TABLE: THIS MID-CENTURY MODERN MASTERPIECE SUITS ANY STYLE, WHETHER SLEEK, ECLECTIC, CASUAL OR FORMAL.

DESIGN, MHouse, mhouseinc.com; **Oxford White CC-30 WALL PAINT,** Benjamin Moore; **COUNTERTOPS,** Dixie Marble & Granite; **Arabescato marble BACKSPASH,** Olympia Tile + Stone; **APPLIANCES,** Caplan's Appliances; **FAUCET,** Taps Bath Centre; **DINING TABLE,** Home Craft Decor; **Cherner STOOLS,** Quasi Modo Modern Furniture; **DINING CHAIRS,** Urban Mode; **FLOORING,** Terra Legno; **custom LIGHT FIXTURE,** Commute Design; **David Trubridge PENDANT LIGHT,** Dark Tools; **CABINETRY HARDWARE,** Ginger's.

FOR SOURCES, SEE OUR WORKBOOK



traditional twist
get the look

Timeless luxury paired with chic contemporary accents amounts to an elegant look that also suits the everyday.



Oiled acacia wood Smååta **CUTTING BOARD**, \$25, IKEA, ikea.ca.



Iron Belem **BOWL**, 11", \$11, Structube, structube.com.



Antiqued brass and glass Alexandra **PENDANT LIGHT** in Oil-Rubbed Bronze with 14" globe shade in Opal, \$470 US, Rejuvenation, rejuvenation.com.



glam bistro
get the look

Layers of marble and brass elevate even the most casually cool accessories.

Rattan and woven plastic Riviera backless counter **STOOL** in Navy, \$228 US, Serena & Lily, serenaandlily.com.



Cuisinart enameled steel Chef's Classic **STOCK POT** in White, 10 qt., \$70, Amazon, amazon.ca.

EDITORS' PICK



modern warmth
get the look

A heavy dose of wood can make the most sleek and minimalist spaces feel cozy and comfy.

Small lacquered stainless steel and marble Thompson **CANISTER**, \$11, Crate and Barrel, crateandbarrel.ca.



EDITORS' PICK

Brass Cypress 5-arm **CHANDELIER** in Brushed Satin, \$999 US, Rejuvenation, rejuvenation.com.



Sassi Carrara marble mosaic Chevron Blend **BACKSPLASH TILES**, \$20 per tile, The Home Depot, homedepot.ca.



Michael Thonet stained beech Era counter-height **STOOL** in Black, \$295 US, Design Within Reach, dwr.com.

Trent Austin Design polyester Costa Mesa **RUNNER**, 6' x 3', \$80, Wayfair.ca.



Dual Control 3-oven natural gas **RANGE** in Pewter, \$20,000, AGA Marvel, agamarvel.com.



Footed round end-grain acacia wood **CUTTING BOARD**, \$70, Crate and Barrel, crateandbarrel.ca.



Brass-plated steel Harmon **PENDANT LIGHT** in Antiqued Brass, 15", \$775, RH Restoration Hardware, rh.com.



Brass traditional wall-mount **POT FILLER** in Chrome, \$513, Delta Faucet, deltafaucet.ca.



Norman Cherner walnut-veneered beech and moulded plywood counter **STOOL** in Walnut, \$829 US, Design Within Reach, dwr.com.

Tin-lined copper **UTENSIL HOLDER**, \$73, Williams-Sonoma, williams-sonoma.com.



Beale pull-down **FAUCET** in Stainless Steel with Selectronic hands-free technology, \$875, American Standard, americanstandard.ca.



Tapered glass Raleigh **VASE**, \$33, CB2, cb2.ca.

