



who

Homeowner
Tracey Ayton

where

Vancouver

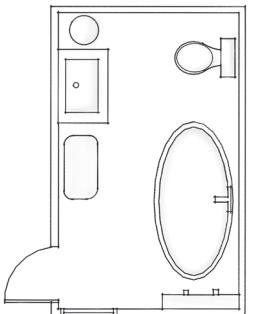
problem

There wasn't a bathroom on the second floor of Tracey's 1927 home. This small space, which was being used as an office, was the perfect candidate.

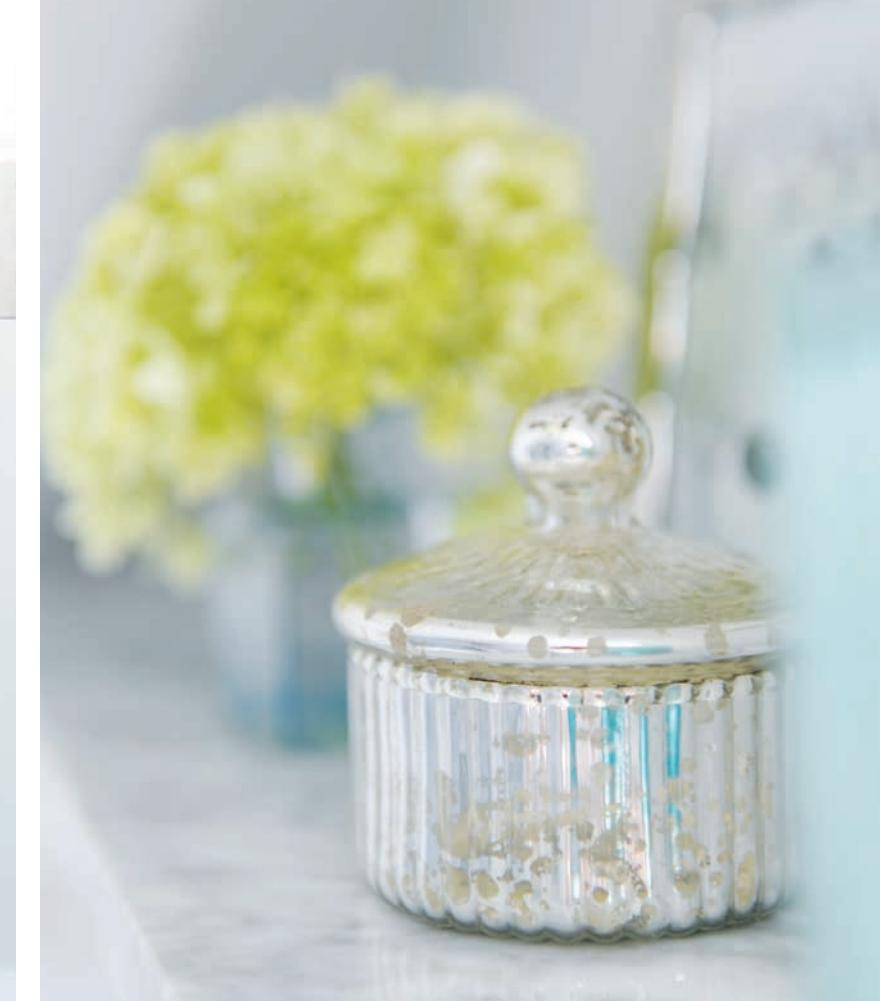
solution

The walls were taken back to the studs in order to run all new plumbing. Some electrical work allowed for new sconces to be installed on either side of the mirror.

floor plan
75 sq. ft.



vintage CHARM



Formerly an office, this small space in Tracey Ayton's 1920s Vancouver home is revamped to make a bright bathroom with serious vintage style.

TEXT JENNIFER HUGHES | PHOTOGRAPHY TRACEY AYTON



GET THE
LOOK
vintage charm



◀ 20th C. Factory
Filament Metal
SCONCE, \$139
US, Restoration
Hardware, rh.com.



▼ Cotton Fouta **BEACH TOWEL**
in Midnight, \$48 US, Serena
& Lily, serenaandlily.com.



• the look •

It was important that the bathroom suit the character of Tracey's 1920s home, so she chose vintage-style fixtures and classic finishes like marble. The original baseboards and mouldings were carefully preserved.

• the layout •

In the narrow, rectangular room, the bathtub was smartly placed along the wall with the sloped ceiling. On the opposite wall, a pedestal sink doesn't take up a lot of floor space.

• the extras •

A luxurious soaker tub was a must-have for Tracey. This sleek free-standing one, with its pedestal base and antique-look tub filler with a hand shower, reinforces the heritage feeling of the home.

• the materials •

Marble subway wall tiles and hex floor tiles; chrome fixtures with white porcelain detailing; polished nickel sconces with mirrored accents and filament bulbs.



◀ Cotton canvas
Weave **HAMPER**
in Grey/Citron,
\$65, Pehr Designs,
pehrdesigns.com.



▼ Gray Owl 2137-60 **WALL PAINT**, Benjamin Moore, benjaminmoore.ca.



▼ Perrin & Rowe Traditional Cross
FAUCET in Chrome with low spout,
\$549, Taps Bath Centre, tapsbath.com.



who

Interior designer
Victoria McKenney,
Enviable Designs

where

West Vancouver

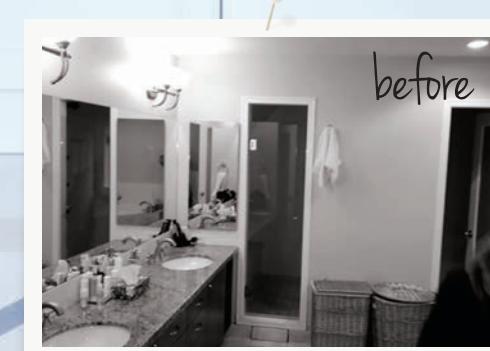
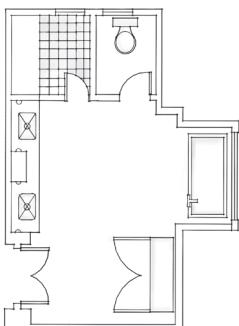
problem

This master ensuite in a Tudor-style family home was bland and dated, with an awkward corner tub and a closed-in shower. The layout was inefficient, and the decor was boring and beige.

solution

Victoria optimized the layout and helped select new contemporary finishes.

floor plan
225 sq. ft.



classic CHIC



A top-to-bottom makeover reveals a contemporary bathroom with classic sensibility. The spacious and serene room is a retreat for its West Coast homeowners.

TEXT JENNIFER HUGHES | PHOTOGRAPHY TRACEY AYTON



GET THE
LOOK
classic chic



◀ Hudson Valley Aberdeen SCONCE in Polished Nickel, \$270, Universal Lamp, great-lighting.com.



▶ Eileen Gray Adjustable SIDE TABLE, \$1,150 US, Design Within Reach, dwr.com.



◀ PB Classic hand-blown Glass APOTHECARY JARS, from \$29 each, Pottery Barn, pottery-barn.com.



▶ Silver Marlin 2139-50 WALL PAINT, Benjamin Moore, benjaminmoore.ca.

•the look•

The homeowners wanted a retreat from busy family life, so a serene palette of pale blue, navy and white was used to create a feeling of calm. Gleaming glass and stone finishes modernize the room, while leaded-glass windows lend it a heritage quality.

•the layout•

The large 10-by-20-foot floor plan was rearranged to eliminate the corner tub. Now a clean-lined free-standing one is tucked into the 25-square-foot window alcove, and even with a double vanity and built-in storage, there's still plenty of space.

•the extras•

A large-scale diamond pattern on the floor adds interest and creates a more intimate impression. The sloped ceilings and complicated roof lines of this second-storey space give it automatic character.

•the materials•

White-veined navy marble countertop; hand-painted ceramic backsplash tiles; glass mosaic wall tiles (above sink); polished chrome and nickel fixtures; porcelain floor and shower wall tiles; marble mosaic shower floor tiles.



The shower opening was widened to create a more spacious area with a glass door to brighten it up.



▼ Slate BATHTUB, \$2,550, Mirolin, mirolin.com.