

CANADIAN

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David Rocco's
Best-Ever Lasagna

HOUSE & HOME

THE MAGAZINE OF HOME & STYLE

*FROM COLOURFUL
CABINETS TO
DREAMY MARBLE...*

the NEW LOOK OF KITCHENS

TREND REPORT:

- THE CURB BACKSPLASH
- BRASS-INLAID TILE
- HIGH-TECH FRIDGES & MORE!

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Plus
**DOWNSIZING DONE RIGHT:
DON TAPSCOTT & ANA LOPES
CREATE AN ART-FILLED NEST
COOL GLOBAL STYLE IN A
VANCOUVER LOFT**



WHO: Danielle and Tyler Tomczyk
WHAT: A renovated loft
WHERE: Downtown Vancouver
STYLE: Industrial meets exotic

HOME AND AWAY

A cool city loft entices a globe-trotting couple to call Vancouver home.

Text by **WENDY JACOB** | Photography by **TRACEY AYTON**

^ ADD EXTRA TEXTURE

A rug, linen armchairs and art soften the edginess of the loft's concrete floors and ceilings. **Rug**, HomeSense; **armchairs**, Van Gogh Designs; **round side table**, Crate & Barrel; **lamp**, Parliament; **metal side table, console**, CB2; large **artwork** by Janine M. Ray.

PERSONAL STYLE



Some travel souvenirs seem out of place once they're brought home. But in this case, the brass light fixture scooped up by Danielle and Tyler Tomczyk on a trip to Morocco was the jumping-off point for the design of their entire 1,200-square-foot Vancouver loft.

Though Danielle and Tyler both hail from Ontario, the couple flew straight from Japan to Vancouver following a six-month, 12-country honeymoon tour of Asia. They were ready to put down roots in their new home, a 20-year-old loft, but had nothing save for the Moroccan light, a bed, a sofa and a coffee table.

Danielle discovered actor Callum Keith Rennie's loft (featured in *House & Home* in 2013) on Pinterest and was surprised to find out it had been designed by a local firm, Oliver Simon Design. "So we called the designers to see if they could do something similar," says Danielle. Tyler adds: "Initially, we just wanted a new kitchen, but it quickly snowballed into a complete gut job."

A blank slate before them, OSD designers Greer Nelson and Jamie Hamilton found their starting point in the couple's travels. "When we looked through their photographs and realized they'd been all over the place, we wanted to reflect that in their home," says Jamie. That didn't mean a theme, gypset vibe, but rather subtle global references and travel mementoes deftly worked into the loft's industrial vernacular to give it a worldly yet personal spin. Here's how they did it.

< Homeowners Danielle and Tyler Tomczyk, with 11-month-old son Lowen, in their West Coast loft. A colourful Japanese doorway curtain references their honeymoon travels.

Wall colour (throughout), Oxford White (CC-30), Benjamin Moore.

▼ BUCK CONVENTION

Instead of a dining table, meals are taken at the breakfast bar, which is paired with comfortable leather barstools. **Cabinetry, shelves, Sofo Kitchens; hardware, Lee Valley; appliances, KitchenAid; faucet by Aquabraxx, Robinson Lighting & Bath; rug, Pottery Barn; stools, The Goods; upper cabinet colour, Oxford White (CC-30), lower cabinet colour, Charlotte Slate (AC-24), Benjamin Moore.**



< KEEP IT CLEAN

A reclaimed-wood shelf and hooks keep everyday essentials organized. Large and seasonal items like the stroller, an extra freezer, the barbecue and camping gear are hidden out of sight in storage spaces under each set of stairs. "When everything is open-concept, storage is key," Greer explains. **Shelf, Sofo Kitchens; hooks, Richelieu; bench, The Goods; print, Nineteen Ten.**



THINK OF LIGHTING AS SCULPTURE

"We needed a huge light fixture because the ceilings are so high, but it had to be interesting since it's visible from every room," says Jamie of the Sputnik pendant in the main living space. Touches of brass reflect the tray-like Moroccan light (top left) that sparked the loft's global accents, while a trio of joint-arm sconces add to the industrial vibe. **Pendant** by Nuevo Living, Norburn Lighting & Bath Centre; **sconces**, Schoolhouse Electric & Supply Co.

DECORATING WITH GLOBAL ACCENTS

How to add personality with well-travelled touches.



✓ AUTHENTIC ARTIFACTS

A gallery wall of global treasures, including Portuguese and Balinese masks, adds interest to the loft's white walls. **Masks**, Baker's Dozen Antiques.



▲ EXOTIC PATTERNS

Encaustic concrete tile in the bathroom nods to the couple's trip to Morocco. **Tile**, Creekside Tile; **vanity**, Sofo Kitchens.



▲ SCENIC WONDERS

A curtain rod, wooden hangers and simple clips are an inexpensive alternative to framing in the bedroom. Tyler took these photos in Venice and Florence.



▲ COMMIT TO A BOLD BACKSPLASH

The graphic backsplash in the kitchen was a risk that paid off. "I was nervous; I thought it was too much," confesses Danielle. "But Tyler absolutely loved it. I'm really glad he talked me into it because it looks awesome." **Tile**, Creekside Tile; **countertop**, Caesarstone; **black and white canisters**, CB2; **wooden box**, HomeSense; **white dishes**, West Elm.

PERSONAL STYLE



^ EMBRACE TEXTURE

Metallic grasscloth-look wallpaper and woven baskets add tactility to the principal bedroom. **Wallpaper**, Kravet; **sconce**, Schoolhouse Electric & Supply Co.; **nightstand**, **dresser**, Ikea; **bedding**, Pottery Barn; **baskets**, gold bowl, HomeSense.

> GO GLOBAL ... OR FAKE IT

A few well-chosen accents, such as this openwork wooden tray and Moroccan-style tea glass, look exotic and seem to tell a story, but are actually inexpensive local finds. **Tray**, HomeSense; **shaving cup and brush**, Örling & Wu.

"THIS SPACE IS A MIX OF STYLES; A LOFT ALLOWS FOR SOMETHING GRAPHIC AND INTERESTING" — Greer Nelson, designer

v PUNCH UP CONTRASTS

Hits of black read as sharp and contemporary in Tyler's white home office and keep it from feeling sterile. The airy desk and task lamp practically disappear in the loft's white envelope. **Lamp**, Ikea; **artwork** (on wall), Oliver Simon Design.

