



LEFT: The shop thoughtfully revamps vintage pieces like this bergere chair (\$995), which was updated with new velvet upholstery and hand-affixed antique brass nailhead trim.

BELOW: Pillows (from \$49 each) are custom-made using new fabrics or remnants.

BOTTOM RIGHT: A sheepskin throw is a modern touch on a traditional English cane chair. **Chair**, \$1,995; **gilded mirror**, \$2,700.



A mid-century modern sofa re-covered in Belgian linen and a pine mariner's chest make a surprising mix. **Sofa**, \$1,995; **Georgian letter cabinet**, \$695; **chest**, \$575; **chandelier**, \$2,995.



LEFT: Trays in every style (from \$115 each) are an entertaining essential.

BELOW: **Birdcage**, \$795; leather-topped **desk**, \$595; **tea trunk**, \$145; **starburst mirror**, \$565; **sideboard**, \$2,240; **chandeliers**, \$3,495 (left), \$2,995 (right); mahogany **dining table**, \$2,395.



Gild & Co. owner Bonnie Wilson. **Chandelier**, \$995; **table**, \$795.



STOREWATCH

GILD & CO. BRINGS A SENSE OF HISTORY TO HOMES WITH UPDATED VINTAGE FINDS.

FIND IT: 4415 W. 10 Ave., Vancouver (604) 428-4255 or gildandco.com

HISTORY: After leaving her job at a brokerage firm and becoming a decorator, Bonnie Wilson took her career change a step further in June when she opened her antique and vintage furnishings boutique in Vancouver's West Point Grey area.

STYLE: Wilson gives well-designed classics a fresh feel. "I buy pieces you'll have for a long time," she says, noting that upcycling furniture is both eco-conscious and quality-smart. "A newly made piece of the same quality would cost 10 times more." The shop embraces a mix of eras. Items in styles from

18th-century Georgian and Victorian to mid-century modern are restored or reupholstered, then paired with new lighting and accessories in the store's bright, airy space.

BEST BUYS: Pillows designed by Wilson (from \$49) come in a range of fashionable fabrics, from plush velvets to patterned silks. Vintage trays (from \$115) elegantly serve drinks or display objets.

WHAT TO WATCH FOR: Neon-edged linen napkins from Smith Handmade, large-scale artwork by local photographer Sarah Murray and more one-of-a-kind vintage items. — CORINNA VANGERWEN

